

Local Drama By Repertory Cast

Problem of Australia's "vanishing race"—the aborigine—is the basis of "Fountains Beyond," a well-written drama by local playwright, George L. Dann.

Despite platitudes like "White pfella alla-same make trouble for coloured man," Mr. Dann writes easily and with considerable sincerity and understanding.

Presentation of the piece by Brisbane Repertory Theatre in the Albert Hall last night was creditable.

Good casting gave Rosemary Stevenson an opportunity to display a talent for character acting, and Colin Luckman, as the half-caste fighting for the aborigines, was excellent.

"Bits" by Alex Foster, William Williams, and Daphne Roermann must have pleased the author, who was present.—**TE PANA.**